

KENNETH GLAZA

28533 GREENFIELD

SOUTHFIELD, MI 48076

(248) 557-8276

Ken@KandRForensic.com

PROFESSIONAL SUMMARY

Audio and visual professional with extensive experience providing high-end sound design, music scoring, film production, forensic and video services from when it started in it's infancy. Industry leader passionate about sharing exemplary professional experiences and accomplishments with clients/students in order to foster first-hand educational development. Driven professional adept at branding and creating commercial and promotional materials at the corporate level for Fortune 500 companies. Multi-media professional with the demonstrated ability to combine real world applications with academic experience. Forensic computer engineer, creative electronic design, expert witness when audio and video (picture) evidence is presented needing clarification and objective interpretation. Member of IEEE, SAE, AES All academic organizations of knowledge.

PROFESSIONAL EXPERIENCE & ACCOMPLISHMENTS

- 32 Years experience analyzing audio and video evidence using court accepted scientific fact based forensics.
- Responsible for covert electronics, recovering data from complex servers and mobile devices, designing and performing computer and server security installations.
- A liaison between fellow technicians, courts and attorneys serving as an expert witness.
- Directed my own major recording studio and performed all types of electronic maintenance. DC to Light.
- Provided expert services of recorded evidence for both plaintiff and defence used in all levels of court.
- Instated to create a curriculum and teach recording technique classes at Oakland University and eventually Wayne State University as a result of completing a recording for an Oakland University Show Group.
- The courses entailed, converting professional experience into constructive course materials for this emerging technology never taught at these Universities.
- Trained and certified an expert in voice identification. The finer interpretation of spectrographic results.
- Completed 14 SEAK.com development hours in "How To Excel at Your Expert Witness Deposition" by Steven Babitsky President. Attended other SEAK training events.
- Designed and built studio facilities for private and corporate clients involving acoustics, lighting, audio and video equipment, budgeting, purchasing, installation and operational instructions.
- Designed, built, manufactured and sold electronic circuit improvements for audio video equipment.
- Recorded and produced jingles and show music for Fortune 500 companies such as Sears, Little Caesars Pizza, Tubby's Subs, Chrysler, GM, and Ford.
- Developed "Digital Evidence Pitfalls In Court" seminar demonstrating the trials and tribulations of recorded evidence with court room examples that was taught and is available to law officials with some groups giving attendies (CEU) educational credits.

CAREER HISTORY

K & R Forensics – <i>Expert Witness in Electronic Audio Video Computer Forensics</i> – Southfield, MI	1989 – Present
K & R Digital Media Productions – <i>Engineer Project Manager</i> – Southfield, MI	1967 – Present
Michigan Recording Arts – <i>Professor</i> – Southfield, MI	2004 – 2013
Wayne State University – <i>Instructor</i> – Detroit, MI	2003 – 2004
Oakland University – <i>Teacher</i> – Bloomfield Hills, MI	2000 – 2003

Previous:

Yessian Music Exclusive Recording Studio – *Engineer*
(See Case History Below)

EDUCATION

Bachelor of Science (BS) Electrical, Computer & Information Technology
University of Michigan – Ann Arbor, MI

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FOR CASE HISTORY CLICK HERE:
<https://kandrforensic.com/clients/>